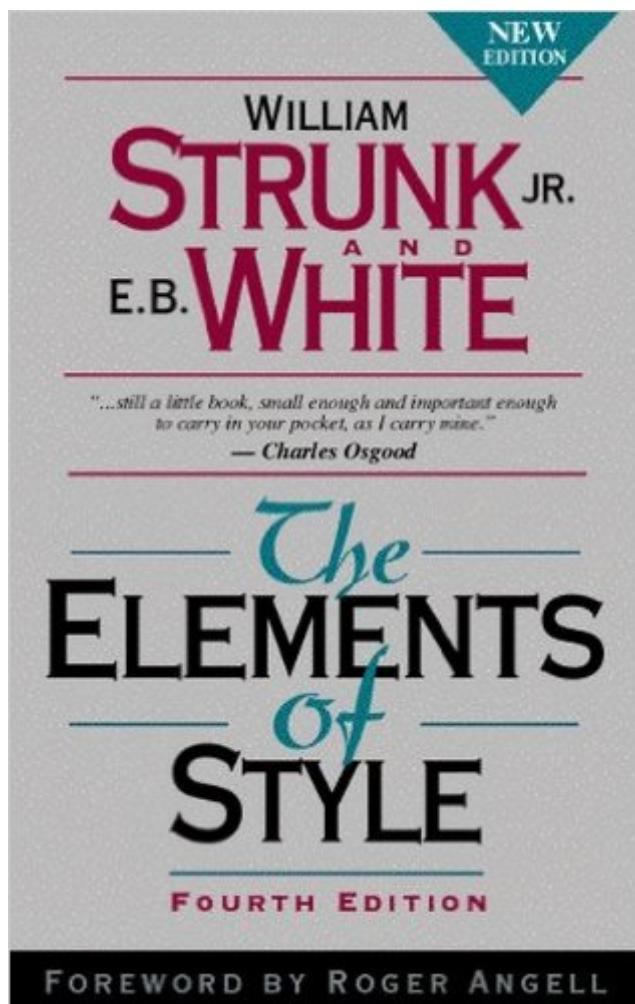


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# The Elements Of Style, Fourth Edition



## Synopsis

You know the authors' names. You recognize the title. You've probably used this book yourself. This is *The Elements of Style*, the classic style manual, now in a fourth edition. A new Foreword by Roger Angell reminds readers that the advice of Strunk & White is as valuable today as when it was first offered. This book's unique tone, wit and charm have conveyed the principles of English style to millions of readers. Use the fourth edition of "the little book" to make a big impact with writing.

## Book Information

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"...a marvellous and timeless little book... Here, succinctly, elegantly and without fuss are the essentials of writing clear, correct English." John Clare, "The Telegraph"

Some acclaim for previous editions: "Buy it, study it, enjoy it. It's as timeless as a book can be in our age of volatility." — The New York Times "No book in shorter space, with fewer words, will help any writer more than this persistent little volume." — The Boston Globe "White is one of the best stylists and most lucid minds in this country. What he says and his way of saying it are equally rewarding." — The Wall Street Journal "The book remains a nonpareil: direct, correct, and delightful." — The New Yorker ". . . Should be the daily companion of anyone who writes for a living, and for that matter, anyone who writes at all." — Greensboro (N.C.) Daily News "This excellent book, which should go off to college with every freshman, is recognized as the best

book of its kind we have." &#151; St. Paul Dispatch &#150; Pioneer Press "It's hard to imagine an engineer or a manager who doesn't need to express himself in English prose as part of his job. It's also hard to imagine a writer who will not be improved by a liberal application of The Elements of Style." &#151; Telephone Engineer & Management

This is one of the best tools that a person who writes can purchase. This is the same book that my English teachers suggested that we purchase to write all our papers for high school and college. I use it in my novels and in my screenplay work to check my writing. I am so happy that had one as a replacement for the one I had a while back. This is a must-have for all writers!

Brevity of words delivers impact. The discovery of expression in the brevity of words is a passion for the wordsmith. "Elements of Style" is a deep dive into brevity in the fewest words. Creating the 'perfect' sentence and paragraph is my own obsessive-compulsive disorder. Strunk & White is a welcomed partner in my pursuit. The power of the well-engineered sentence and paragraph stands out and is noticed as a construct from out of the writing norm. Strunk & White has a timeless depth of character rather like the "Art of War". I find myself re-visiting this thin reference time and again. Divining just the right element and style to deliver the desired written outcome takes practice and experimentation. Strunk & White provides the essential companion. It may, in fact, be all you need to up your expression quotient. 5-stars 'I luv it!..

I've read two different editions of this book - I borrowed the 6th? 7th? edition (the one with the blue cover that is expanded) and I own the 3rd edition (which is not expanded). Let me tell you, this slim book packs a powerful punch. I've always struggled with being concise in my writing, and this book is THE book to help you maximize your writing. It should be required in high schools everywhere. Back when I worked for a newspaper, one of my editors was trying to get a review of mine on a particular page, which meant he needed to edit a little bit out ... he came back and told me - I couldn't edit your review. Every word was essential. - YES. Thank you, Strunk & White.

This small book is full of grammatical and stylistic information that will help anyone become a better writer. I have used it with my own written work, and have recommended it to students who want to improve their writing. It is NOT a grammar textbook, rather it is a style manual that discusses some grammar.

I bought this for a family member who is writing a book. I'm hoping it really helps. She says there are a lot of good points and tips. If you can learn this stuff up front it helps when you have to do less editing later. This is a small pamphlet like book so the information is not overwhelming.

It was free, so I got it. I bought this book years ago when I attended the University of NH. It was the standard grammar book of it's day. Now, Mignon Fogarty (Grammar Girl) presents grammar in a much easier form to learn. Strunk is still useable, just harder to use.

If you are a writer and need some quick referencing for your style and answered questions about how to use elements of structure in the literary world, this book is perfect. I know this little book has been around for a very long time. It is not used in colleges but you can bet that most English professors have an edition of this book on their shelves somewhere. It's an important little book written by professors. Add it to your collection.

I think this would be an excellent little guide for high school and college age students. It had some solid grammatical and general (structural) advice which will serve most circumstances a student will find themselves in. (obviously, I've still got a little work to do)

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